

## **Thomas Kelly's Profile**

Thomas L. Kelly first came to Nepal in 1978 as a USA Peace Corps Volunteer, and has since worked as a photo-activist, documenting the struggles of marginalized people and disappearing cultural traditions all over the world. Funded by the Bill and Melinda Gates Foundation he has been recording the lives of sex workers and the traditions of prostitution across South Asia. Thomas has worked extensively for UNICEF, Save the Children Fund (USA), DFID, U.K., Aga Khan Foundation, Institute of Child Health (ICH), U.K., on the subject of child prostitution, trafficking, Safer Motherhood/Saving Newborn Lives, Conflict and Resolution, and numerous other subjects. His editorial work has appeared in publications worldwide, including, the New York Times, Time, Newsweek, National Geographic, and The Observer, U.K., From 1990-1991 he was the Corporate photographer for The Body Shop Int., UK specializing in documenting the Press Campaigns of the Company. He currently represents Hinduism Today magazine, based out of Hawaii.

Apart from photography, he has produced and directed films and videos on prostitution, violence against women, and esoteric ethnic practices, among other subjects for Discovery Communications, USA, National Geographic, and the BBC. He has researched and photographed the books: **Sacred Landscape-Pilgrimage in Tibet: In Search of the Lost Kingdom of Bon, Tibet: Reflections from the Wheel of Life; The Hidden Himalayas; Kathmandu: City on the Edge of the World**, Abbeville Press, N.Y., N.Y., **Fallen Angels: Sex Workers of South Asia, The Tibetan Book of the Dead**, Roli Books Int. New Delhi, India,) **Millennium: Tribal Wisdom and the Modern World**, Viking Penguin, N.Y., N.Y. and **Cultural Traditions on Hinduism-Sadhus**, Cuerpos Pintados, Santiago, Chile.

Thomas was the AV Technical Advisor for The Youth Expression Project, YEP, a program in South Asia to help young people (ages 15-23) to identify and voice their concerns about parental and societal values, HIV/AIDS, drug abuse, unwanted pregnancy, and sexual abuse. The project was about aiding them to understand their problems, concerns, hopes, fears, frustrations, and learning how to use media (writing, photography, video) to express those concerns on a public platform. Their media outputs were directed to parents, teachers and the general public.

### **Curriculum Vitae**

THOMAS LINTON KELLY

P.O. Box 1406

Kathmandu, Nepal

Tel/fax: 977-1-4438883, 4431954, mobile#9851026738

Email : [tkelly@photo.wlink.com.np](mailto:tkelly@photo.wlink.com.np)

Skype:thomaslkelly1956

www:ThomasLKellyPhotos.com

www:WildEarthJourneys.com

www:SantaFePhotoGallery.com

## **FILM, BOOK, AND PRODUCTION PROJECTS**

**2013: Tibet Guide for Henry Cookson Adventures, London. Expert Guide, Photographer/Videographer/Yoga Teacher. Led group of 13 Canadians from Klick Health Canada through Tsedang, Lhasa, Drigung, Terdom, Gyanste, and Shigatse.**

**2103: National Geographic Adventure Operator for Mongolia. Photographer/videographer and yoga instructor. Research potential trips, create itineraries, website, and operate three NGA trips every summer for two week duration. Trips are run off the grid and immerse individual into the life of the Mongolian nomads.**

**2013: Hinduism Today Magazine and Online Services: Photographer/Videographer: Documented largest Hindu gathering in the world: The Kumbha Mela in Allahabad, January 2013. April Cover story, Hinduism Today Magazine.**

**2012: Photographer: German International Development Agency, GIZ. Fifteen day assignment to document and interview Nepalese Adolescents in three districts of Western Nepal: Kailaili, Banke, Jumla about : Promotion of Sexual and Reproductive Health and Rights in Nepal.**

**2012: Photographer: National Geographic Adventure/ Mongolia. Photography Teacher/Guide for three NGA trips /Mongolia; 45 photographers documenting the future of the nomads in Mongolia.**

**2012: Photographer/Guide Wild Earth Journeys/Mustang, Nepal  
Photographed and Guided 12 participants through Mustang, Nepal**

**2012: Photographer: Covered Lumbini, Nepal story: BATTLEGROUND LUMBINI for International Publications regards the planned and postponed trip of UN Secretary General Ban Ki Moon.**

**2012: Photographer: Embassy of the Federal Republic of Germany. Covered Gudrun Kopp, Parliamentary State Secretary visit to Nepal**

**2012: Presenter: Body Language: The Yogis of India and Nepal to 35 Yoga Teachers at the program: Beyond The Asana, Goa, India.**

**2012: Stringer for Radio Free Asia, documented Kalachakra event in Bodhgaya, India given by the Dalai Lama.**

**2011: Photographed Ford Figo, Smart Drive commercial in Nepal.**

**2011-National Geographic Photographic Expedition Expert through Bhutan.**

**2011- National Geographic Adventure, Washington D.C., USA. Operated Mongolia Horse Trekking with National Geographic.**

**2011- Manang, Nepal. Associate Producer, Fixer, guide and still cameraman for film about Himalayan Aphrodisiac Yarrowshagumbha-(cordyceps) war. Published in Men's Journal, USA.**

**2011-Leh, Ladakh, India. Documented Ladakh Heritage Houses for Himalayan Style Book, release date, 2012.**

**2011-Kathmandu, Nepal. Covered International Tattoo Convention for Hinduism Today magazine, Kapaa, Hawaii**

**2011-USA, New York, N.Y. Rubin Museum of Art, Body Language: Himalayan Yogis of India and Nepal photo exhibit + lecture. Reviewed by the Wall Street Journal.**

**2010-Thailand: Researched and photographed Theravadan Forest Monastic Retreats for Axis Mundi Foundation.**

**2010-GTZ, Cooperation Federal Republic of Germany/Vietnam.**  
Accompanied foreign German journalist on a press trip through Vietnam, working as an informant and Still Photographer. Photographed GTZ projects throughout Vietnam: **Management of Natural Resources in the Coastal Zone of Soc Trang Province**  
Management of Natural Resources  
**Nature Conservation and Sustainable Management of Natural Resources in the Phong Nha-Ke Bang National Park Region and Programme Vocational Training**  
Sustainable Economic Development

2010-UNDP, Nepal. Using a Kodak Zi8 Pocket Video camera, produced a 7 minute documentary for UNDP entitled: One Day On Earth. The video focused on the affects an Earthquake will have on Nepal and how UNDP is meeting the challenge of preparedness by supporting the retrofitting of schools.

2010-UNDP, Nepal. FLIP Camera Video training to UNDP Program Officers.

2010- GTZ, Nepal. Accompanied foreign journalist on a press trip through Nepal, working as an informant and Still Photographer. Photographed GTZ projects throughout Nepal. "Reintegration and reconstruction" project in Sulichaur, Rolpa and PLA Cantonment, 3<sup>rd</sup> PLA Division, Shaktikhor, Chitwan, Urban

Development/Nepalgunj, Methadon Treatment Center, Tribhuvan Teaching Hospital, Kathmandu.

2010- In-Country-Nepal Fixer- Created filming budget, arranged all film permits, custom clearance of film equipment, handled logistics, including helicopter support, chose filming locations, assisted Director of Photography, worked as 1<sup>st</sup> grip on locations and shot still photographs,

## Continents: A Perilous Odyssey The Intimate Link Between GEOLOGY and LIFE

Documentary Series in HD 5 x 52 min.  
Directors: Yanick Rose and Chris Hooke  
A France – Canada co-production

“The Earth’s great rhythm permeates everything,  
and man is caught up in it, in spirit as much as in  
body.”

Lama Anagarika Govinda,  
*The Way of the White Clouds*

**2010 –Still Photographer, UNDP Nepal.** Photographed and captured high quality images which effectively captured and showcased all the areas of UNDP work in development sector of Nepal. The photographs covered Transitional Governance, Pro-poor Policies and Sustainable Livelihoods, Crisis Prevention and Recovery, Energy, Environment and Natural Disasters, Climate Change, Gender and Social inclusion as cross cutting issues.

**2009, 2010- Still Photographer, Producer of a Photo Journal in the form of captioned PDF file and images in an auto run slide format for Family Health International. FHI, ASHA Project. Banke, Kailali and Kanchanpur, Districts, Nepal.** Documented and produced a photo journal with narration and a booklet which captured the commitment and passion demonstrated by the Community Home Based Care, (CHBC) team members, their challenges and achievements, the metamorphosis of a hidden (PLHIV) People Living with HIV aids into an active CHBC worker, testimony of the people that have been served by these CHBC team members, the hardships that the CHBC team members go through to deliver services at people’s doorsteps and how the CHBC team members go out of the way to provide additional services to PLHIV in need.

**2009- Still Photographer, Hinduism Today Magazine. Bhutan’s Hindu Refugees.** Photographed a Special feature for Hinduism Today Magazine about the Bhutanese refugees living in the seven main encampments near Damak, Eastern Nepal. The story was published in Hinduism Today, March 2010, issue.

**2009-Canadian Broadcasting Corporation, CBC. Production Manager, Nepal for film, Geological Journey's of the World.** Produced budget and handled all in-country logistics and worked as liaison with all Government Ministries to secure permits.

**2009- Still Photographer, Production Coordinator, Nepal, India, Tibet.**  
Researched and produced a photo book: The Tibetan Book of the Dead for Roli Books, Pvt. Ltd. New Delhi and Lustre Press, Holland.

**2008 Still Photographer, Production Coordinator, Bhutan, Tibet, Nepal, India.**  
Researched, arranged locations and did the Still Photography for two book projects: Himalayan Style: Shelters and Sanctuaries and Goa Style. Both books to be published by Roli Books, Pvt., Ltd., New Delhi, India

**2008 Film Production Manager and Still Photographer, Ulaanbaatar, Mongolia.**  
Researched film locations, hired local models, worked as production manager and Still photographer for Gregory Colbert's series...www...AshesandSnow.com

**2008 Still Photographer, Ulaanbaatar, Mongolia**  
Documented Sakyadhita (Daughter's of Buddha) conference in UB, Mongolia for Tricycle magazine, N.Y., N.Y.

**2008 Film Production Manager, Nepal-Travels to the Edge with Art Wolfe.**  
Researched film locations, and handled full pre-production.

**2008 Photographer, Himalayan Academy, Hinduism Today Magazine Asian Odyssey Inner Search.** Documented three-week tour of 96 participants through Southern India, Tamil Nadu, and Kerala.

**2007 Photographer, Trainer, Nick Simons Institute, Kathmandu, Nepal.**  
Conducted digital photo training for ten NSI staff members implementing Health Extension Services in Nepal. Training covered basic and advanced camera use techniques, a power point presentation demonstrated images shot in various camera modes in addition to composition, props, flash photography, and tri-pod use. The second part of the training reviewed visual branding picture techniques: the rule of thirds, cropping for simplicity used in brochures, annual reports and newsletters. PP, entitled- "On Assignment", reviewed photojournalism in action. Participants carried out practical assignments, photographing a story in ten images, and their understanding of different camera operational modes by submitting 12 example photographs. Editing and critique sessions followed and the training ended with discussions about setting up visual databases.

**2007 Photographer, Kathmandu, Nepal.**  
Documented Catholic Relief Service (CRS) projects throughout Nepal.

**2007 Photographer, Hinduism Today, New Delhi, India.**

Photographed a story for Hinduism Today about India's 22 State Emporiums.

**2007 Film Producer, Still Cameraman- Mongolia.** Researched, hired characters: Kazakh Eagle Hunters, Tuvan Reindeer herders, Gobi desert camel herders and handled all logistics, outfitted, photographed stills and oversaw budgets for award winning cinema photograp, Gregory Colbert, www: AshesandSnow.com

**2006 Photographer, Trainer. Unicef, Mongolia.** Conducted photo training for Unicef staff to enhance the practical photographic skills and understanding of what goes into making strong powerful imagery for documentation, branding and advocacy purposes.

**2006 Film Production Manager. Mongolia.** Managed the New York based Ashes and Snow 35mm Film Production in Mongolia with the Tsaatan Reindeer Nomads, the Camel Nomads of the Gobi and the Kazakh Eagle Hunters of the Altai.

**2006 Photographer, Aga Khan Development Network Publications. MSDSP. Kyrgyz tan.**

Photographed a selection of artistic and action-oriented pictures of AKF-related education activities in Kyrgyz tan.

**2006 Producer, Director, Nepal**

Researched, interviewed, recorded and filmed Tales about the Himalayan Yeti and Sherpa people for Discovery Communications, USA.

**2006 Photographer, Nepal**

Production Producer-Fixer, Still Cameraman, Canadian Broadcasting Corporation. Researched and associate produced On-line program for Canadian Broadcasting Corporation-Nepal's Troubled Times. Interviewed and photographed representative of the United Nations Office of High, Commissioner for Human Rights (OHCHR) in Nepal, Ian Martin, UK Ambassador, Keith Bloomfield to Nepal, Royal Nepal Army Director of Public Relations, Maoist Defectors, & political turmoil: streets demonstrations & arrests of prominent politicians.

**2005 Photographer, Tamil Nadu, India, Hinduism Today.**

Covered Hindu Kartikai Deepam festival celebrating the union of Siva and Parvati, at Sri Arunachala Mountain and Arunachaleswara temple and Sri Ramanasraman Tiruvannamalai, Tamil Nadu, India.

**2005 Photographer, Nepal**

Covered World Elephant Polo (W.E.P.A) for London Telegraph.

**2005 Photographer, Mongolia.**

Documented archeological excavations, geological formations supporting the affects of global warming, and the Tsaatan Reindeer Nomads who speak a language listed on the UN's list endangered languages, and are the last generation of Mongolian reindeer herders on the planet. **Smithsonian Arctic Studies Institution**, Washington, D.C., Archeology Magazine, N.Y., N.Y.

**2005 Photographer, Jaffna, Sri Lanka**

Covered the Tsunami aid distribution for Hinduism Today, USA.

**2004 Photographer, Goa, Chennai, India**

Covered the Tsunami tragedy for 24 hours News: Yedioth Achronot, Israel's leading Newspaper and Hinduism Today, Hawaii, USA.

**2004 Photographer, Nepal. Save The Children, USA.**

Documented **Save The Children, USA.**, Safer Motherhood health projects in Western Nepal.

**2004 Photographer, Nepal, Institute of Child Health, U.K.**

Researched and photographed for the Institute of Child Health, U.K., Safer Motherhood Projects and how the Maoist Insurgency is effecting health delivery systems.

**2004 Photographer, Nepal**

Covered feature for New York Times, USA, Youth Ensnared in Nepal's War with Maoists Cover story 9/14/2004.

**2004 Photographer, Nepal**

Covered for Marie Claire, USA, Thailand, Hong Kong Divined to Dumped, a story about Nepal's Living Goddess: Kumari and the educational issue of Human Rights Abuse.

**2004 Photographer, Tibet.**

Covered the Selling of Shangri La, Lhasa and Beyond for Le Figaro, Magazine Paris. The story deals with how the Chinese are enforcing General Manufacturing practices on the Tibetan medicine practitioner

**2004 Photographer, Tibet.**

Covered for Grand Reportage magazine, Paris: VIVA LHASA VEGAS: Seven Days in Tibet PLASTIC PALMS AND NEON ON LOST HORIZONS: CONTEMPORARY TIBETAN ART

**2004 Photographer, Mongolia**

Covered for Natural History Magazine, New York, N.Y., REINDEER PEOPLE, DEER STONES, AND THE MONGOLIAN KEY TO THE ANCIENT ARCTIC

**2004 Photographer and Film Location Scout.**

Identified and photographed locations for the **Keo Films, Extreme Adventures-Series 3, U.K.** Extremes is a geographical and anthropological Series made by Keo Films for Channel 4 (UK) and National Geographic. Presented by Nick Middleton, a geography don at Oxford University, these high-end documentaries focus on communities and individuals that have adapted unusual ways of living in the world's most extreme environments.

**2004 Photographer, Nepal**

Photographed Unicef's Expanded Program of Immunization, EPI.

**2004 Photographer, Bangladesh**

Photographed Unicef's Expanded Program of Immunization, EPI

**2004 Photographer, Time Magazine**

Photographed the King of Nepal.

**2003 Photographer, Uzbekistan, Bosnia**

Photographed Unicef's Immunization campaign of children.

**2003 Photographer, New York Times.**

Photographed the day in the life of Nepalese living under the Maoist rule.

**2003 Photographer, Mongolia**

Documented the Life of Mongolian village doctors carrying out vaccinations throughout the country for UNICEF, New York.

**2003 Trekking Outfitter, Guide**

Researched, Outfitted and led the expedition to the Tsaatan Reindeer Nomads in Hofskol, Mongolia for Cross Cultural Journeys, USA.

**2003 Co-Director, Producer, Nepal and Tibet.**

Researched, co-directed and produced 60 minute film for Oxford University and the Kalpa Institute, France, In Search of Zhang Zhung-A Journey to the Cradle Bon.

**2003 Audio Visual Coordinator, Nepal, India, Bangladesh.**

Researched, designed curriculum, budgeted and implementing Audio Visual training for Youth Expression Project in still photography and videography dealing with contemporary issues of Peer and Parental relationships and Modern verse Traditional values. Ray of Hope Project supported by the Bill and Melinda Gates Foundation.

**2002 PHOTOGRAPER, LAHORE, GUJRAT, PAKISTAN**

Researched, and photographed for NOW Magazine, U.K., the Rat Children of Pakistan who are maimed by a mafia group and sent out to beg and earn money for the Keepers.



### **2002 PHOTOGRAPHER, BANGLORE, CHENNAI, INDIA**

Documented story for Yoga Journal: Where Eastern Science Meets Eastern Medicine. Researched and produced photographic coverage of investigative Yoga therapy at the National Institute for Mental Health and Neuron Sciences (NIMHANS), at M.S. Ramaiah Medical Teaching Hospital, Bangalore, in the clinical Immunology department in particular about the effects of Yoga on the debilitating autoimmune disease of rheumatoid arthritis, at the Art of Living center run by Sri Sri Ravi Shankar who promotes healing benefits of a rapid yogic breathing technique they call Sudarshan Kriya Yoga (SKY). The practice has proven to help recovering alcoholics, at AIMS Hospital in New Delhi within the Department of Physiology on the insulin-releasing effects, if any, of selected yoga postures, and the efficacy of yoga in the management of bronchial asthma. At Malar Hospital in Chennai, (Madras), on the effects of various breathing and relaxation techniques in people who have just undergone open heart surgery, in New Delhi, at the Defense Institute of Physiology and Allied Sciences, in a lifestyle intervention program for heart disease involving walking, and the effects of a controlled diet and meditation, at Krishnamacharya Yoga Mandiram in Chennai who are investigating the effects of yoga and breathing postures on asthma, at the research center of Swami Vivekananda Anusandhana Samsthana (sVYASA) on the effects of Yoga therapy on stress management, and with A.G. Mohan using Ayurveda and Yoga as a therapy.

### **2002 PHOTOGRAPHER, CENTRAL NEPAL**

Documented the French Clean-Up Expedition to Dhaulagiri Himal for Onyx and Kathmandu's Educational, Environmental program.

### **2002 FILM DIRECTOR, PHOTOGRAPHER, WESTERN TIBET**

Directed and photographed a one hour film about the Inner and Outer meaning of Pilgrimage to Mt. Kailash, Tibet with Bonpo, Buddhist and Hindu Shamans for the Kalpa Institute and Oxford University, U.K.

### **2001 CO-DIRECTOR, SOJOURN ASIA.**

Working as a teacher and coordinator for the cross-cultural Education program, Sojourn Asia- a program that promotes experiential living and apprenticeships for students and individuals taking time off between High School and University. [www.sojournasia.com](http://www.sojournasia.com)

### **2000 PHOTOGRAPHER, SOUTH ASIA REGION.**

Completed six-year documentation about Sex Workers throughout South Asia. Photo textbook published in Germany, India, 2000, N.Y., USA-20001

### **2000 CO-DIRECTOR, PRODUCER, PRODUCTION MANAGER,**

Healing Planet film series, Seattle, Washington. Filmed Shaman stories in the far northwest of Nepal's Humla district and a Tibetan Medicine Potentization Ceremony in Ladakh, India's Chang Tang region

**1999 PHOTOGRAPHER, AUDIO VISUAL PRODUCTION MANAGER, UNICEF.**

Photographed and produced 28 minute multi media presentation about all UNICEF project activities in Nepal.

**1998 FILM PRODUCTION MANAGER: AMMIRATI , PURIS, LINTAS, USA**

Film location scout for Iridium, Motorola commercial, Kathmandu, Nepal.

**1997 PHOTOGRAPHER: SAVE THE CHILDREN, USA**

Documented the repatriation of Tajikistan refugees from Afghanistan to Tajikistan, former Soviet Republic.

**1997 FILM DIRECTOR, PRODUCER, and CAMERAMAN: UNICEF REGIONAL OFFICE FOR SOUTH ASIA, KATHMANDU, NEPAL.**

Women's Voices: Violence Against Girls and Women in South Asia.

**1997 PHOTOGRAPHER: WORLD WILDLIFE FUND, WASHINGTON, DC, USA**

Terrestrial photo-monitoring system for long term monitoring of selected non-timber forest products and fuel wood production, socio-cultural, physical, economic aspects in areas within Nepal's Northern Mountain Environment Conservation project areas in the Dolpa District, Nepal. Established a slide library and trained foreign nationals of WWF-Nepal Office.

**1997 PHOTOGRAPHER: UNICEF, NEW YORK, USA. Documented UNICEF, Sri Lanka projects:**

Children in Conflict With the War, Rehabilitation Programs for Sexually Abused Children & Maternal Child Care Centers.

**1997 PHOTOGRAPHER, LOCATION MANAGER: THE BODY SHOP INTERNATIONAL, LONDON, UK.**

A 16-mm film about Anita Roddick and The Body Shop International: Business Lessons in the Third World for BBC, London and 60 Minutes, Australia

**1996 PHOTOGRAPHER, AUDIO VISUAL PRODUCER: BIOCONSERVATION NETWORK, WASHINGTON, DC, USA.**

Documented and produced a 30 minute audio-visual production about bio-conservation in Nepal's Chitwan National Park

**1996 PHOTOGRAPHER, ASSOCIATE PRODUCER: CAFE PRODUCTIONS LIMITED, LONDON, UK.**

A 16mm film: The Magic Mountain-Pilgrimage to Tibet's Sacred Mountain, Mount Kailash.

**1996 DIRECTOR, PRODUCER PHOTOGRAPHER: UNICEF REGIONAL OFFICE FOR SOUTH ASIA.**

Photographic exhibit for the World Congress against Commercial Sexual Exploitation of Children. Stockholm, Sweden

**1995 PHOTOGRAPHER, 24 HOURS IN CYBERSPACE, PAINTING ON THE WALLS OF THE DIGITAL CAVE. SAUSALITO, CALIFORNIA, USA.**

Rick Smolen Documented cyberspace projects in India, Dharamsala. Interviewed the 14th Dalai Lama.

**1995 VIDEO CAMERAMAN: DAUBER & SMITH PRODUCTIONS, USA**

Rites of Passage of Tibetan Women: Nepal & Tibet.

**1995 PRODUCTION MANAGER: PROSPECT FILMS, LONDON, UK**

Good sex Guide to the East Nepal.

**1995 PHOTOGRAPHER/DIRECTOR: ELQUE & CO., CALCUTTA, INDIA.**

Produced corporate brochure.

**1994 FREELANCE PHOTOGRAPHER: UNICEF REGIONAL OFFICE FOR SOUTH ASIA.**

Researched, photographed and produced report and photo exhibition entitled, Childhood Betrayed: Child Prostitution and AIDS in Nepal, India and Bangladesh.

**1994 DRAMA DIRECTOR: NEPALGUNJ, NEPAL**

Produced one-hour drama with prostitutes from western Nepal to highlight and dramatize their problems.

**1993 FREELANCE PHOTOGRAPHER: SAVE THE CHILDREN FUND (USA) and UNICEF, NEPAL.**

and photographed book: Tibet: Reflections the Wheel of Life, published by Abbeville Press, NY, 1993.

Associate producer for BBC and National Geographic film entitled The Dragon Bride, an ethnographic woman's film documenting the marriage of a young Himalayan bride to four brothers.

**1990-91 CORPORATE PHOTOGRAPHER, THE BODY SHOP INTERNATIONAL, UK**

Manager of Press Office for Anita Roddick, photo editor for campaigns, photographer.

Location film producer, manager and stills photographer for ten-part PBS/BBC TV series: Millennium: Tribal Wisdom & the Modern World, in the Brazilian & Colombian Amazon, and Kenya.

Picture editor and photographer for the book: Mamatoto: Celebration of Birth, published by Viking Penguin USA, 1992

**1988-89 BOOK PHOTOGRAPHER.**

Researched and photographed book: Kathmandu: City on the Edge of World, published by Abbeville Press, NY, 1989.

## **1986-87 BOOK PHOTOGRAPHER.**

Researched and photographed book: The Hidden Himalayas, published by Abbeville Press, NY,

## **MAGAZINE PUBLICATIONS**

**USA:** Natural History, Smithsonian, Car & Driver, Mother Jones, Newsweek, Time. Life, National Geographic, New York Times, Playboy, Marie Claire, Conde nast Traveller

**Germany:** Merian, Marie Claire, Geo, Sudddeutsche Zeiting, Stern

**Denmark:** Illustreret Videnskab

**Italy:** Airone, Gentee Viagge, Infinito

**Japan:** Kikan Minzokugaku, Quark, The Sun

**UK:** Marie Claire, The Observer, The Sunday Times.

**France:** Terre Sauvage, Geo, VSD, Paris Match

**Spain:** Hola, Blanco & Negro

## **PHOTOGRAPHIC EXHIBITIONS**

2012- Indigo Gallery, Kathmandu, Nepal

**Adolescents in Transition**

30 C Prints

2012-Annenberg Space For Photography-Los Angeles California

**no strangers:ancient wisdom in a modern world**

3 C Prints, 20" x 30"

[annenbergspaceforphotography.org](http://annenbergspaceforphotography.org)

2010-Rubin Museum of Art-New York, New York

**Body Language-The Yogis of India and Nepal**

16 C Prints, 26" x 40"

[www.rmanyc.org](http://www.rmanyc.org)

2009- Holden Luntz Gallery, Palm Springs, Florida

**Myth Magic & Mystery**

26 C Prints, 30" x 40"

Himalayan Yogis

[www:HoldenLuntz.com](http://www:HoldenLuntz.com)

2007- Santa Fe, New Mexico

**Native Graces.** A retrospective photographic exhibition 40 pigment prints.

[www:SantafePhotoGallery.com](http://www:SantafePhotoGallery.com)

2004- Kathmandu, Nepal, Indigo Gallery.

**Sadhus-The Great Renouncer**

Thirty-six 12"X 18" color prints

[www.asianart.com](http://www.asianart.com)

- 2003- Telluride, Colorado, The Lucas Gallery  
**Himalayan Ascetics**  
Twenty-five 12"X18" color prints.
- 2001- New York, N.Y, Plum Blossom Gallery.  
**Fallen Angels; Sex Workers of South Asia.**  
Forty 16"X20" B & W prints.
- 2001- Singapore, Plum Blossom Gallery.  
**Fallen Angels; Sex Workers of South Asia.**  
Forty 16"X20" B & W prints.
- 1999- Perpignan, France- Visa Pour L'Image.  
**Tibet in the 20<sup>th</sup> Century.**  
Ten images covering deforestation, gold mining and pilgrimage to Lhasa.
- 1997 Royal Festival Hall, Queen Elizabeth Hall Purcell Room, London, U.K.  
**India: A Celebration of independence 1947-1997.**  
Aperture Book. Three 20"X24" color prints.
- 1997- The Albuquerque Museum, New Mexico  
**Tibet: Tradition and Change**  
Ten 16" X 20" B & W Photos
- 1996- UN-World Congress Against the Commercial Sexual Exploitation of Children  
Stockholm, Sweden.  
**In Harm's Way, Prostitution in South Asia**  
Forty 16" x 20" B & W photos
- 1994- Indigo Gallery, Kathmandu, Nepal  
**Yatra**, Thirty-nine 16" x 20" B & W photos
- 1994- The Channing Gallery, Santa Fe, NM, USA  
**Himalayan Rhythms.**  
Forty, 20" x 30" B & W prints.
- 1989- Canon Gallery, Tokyo, Japan  
**The Hidden Himalayas**  
Forty 16" x 20" cibachrome color prints.
- 1988- Main Street Gallery, Nantucket, MA, USA  
**Himalayan Cultures:** Thirty 16" x 20" B & W images.
- 1987- International Folk Art Museum, Santa Fe, NM, USA

**Himalayan Caravans:** Twenty 16" x 20" B & W prints

1987- 92nd St. Y., New York, NY, USA

**Rhythms of a Himalayan Village:** Thirty 16" x 20" B & W prints.

1986- School of American Research, Santa Fe, NM, USA

**Himalayan Portraits,** Twenty-five 16" x 20" B&W prints

1985- The Trouppa Museum, Amsterdam, Holland

Book launch/exhibition: **Child In the Throne Room of the Gods**

Hindu & Buddhist philosophy visualized through rituals and festivals.

### **LANGUAGES**

Fluent in Nepali. Working knowledge of Hindi, Tibetan, Mongol, Italian, and Spanish.

### **AFFILIATIONS**

HONORARY FELLOW

Explorers Club, New York, NY.